



Certificate of Appropriateness Instructions

The Cultural Heritage Commission is responsible for the review of all exterior physical changes to designated historic landmarks and all properties located within historic districts, whether or not a building permit is required. This pertains to repainting, restuccoing, and fences. All exterior work is reviewed, even if it can't be seen from the street. Interior alterations are not reviewed unless it affects the exterior. Normally, ordinary maintenance and minor repairs do not require a Certificate of Appropriateness.

Please use the attached application form to describe your project. The project description should list all proposed alterations and include specifications and details regarding the work. Your application shall contain, at a minimum, the following information:

- ✓ Photograph of the subject property
- ✓ Photograph of the specific areas of the building to be modified
- ✓ Clear detailed description of the proposed work
- ✓ Site Plan, where applicable
- ✓ Color samples, from paint supplier. Please Note: If a change in exterior color is requested, please submit color samples and note their location (main body, trim, trim, highlight, etc.)
- ✓ Brochure or other source of information describing product or material to be used
- ✓ Drawing or rendering to illustrate the proposed change or alteration, if applicable
- ✓ Landscape plan and landscape calculations for additions or hardscape projects

Please note, for painting or roofing make sure to include the manufacturer, color and product number that you are proposing upon submittal of application. If this information is not included, it could delay the process.

Environmental regulations according to the California Environmental Quality Act (CEQA) may also require review.

Depending on the scope of work, some projects may be approved by staff, while others will require review by the Cultural Heritage Commission.

If you have further questions or need additional information, please call the City's Historic Preservation Office at 562.570.6194 or email historicpreservation@longbeach.gov

**CERTIFICATE OF APPROPRIATENESS**
Exterior Painting Application

Please print legibly or type	DATE:	PROJECT NO:	CASE NO: COAS
PROJECT ADDRESS (NOT MAILING LIST):		HISTORIC DISTRICT/LANDMARK NAME:	
APPLICANT'S NAME:		PROPERTY OWNER'S NAME:	
APPLICANT'S ADDRESS:		PROPERTY OWNER'S ADDRESS:	
CITY, STATE, ZIP:		CITY, STATE, ZIP:	
TELEPHONE (INCLUDING AREA CODE):		TELEPHONE (INCLUDING AREA CODE):	
APPLICANT'S EMAIL:		PROPERTY OWNER'S EMAIL:	

Please check the appropriate boxes below. Only check a box if it accurately and completely describes your proposed work, otherwise leave boxes blank. See other side for additional information.

1. ARCHITECTURAL STYLE OF DWELLING: (Note style of the existing dwelling proposed for repainting)

- ☐ Italianate
- ☐ Queen Anne
- ☐ American Foursquare
- ☐ Mass Plan Vernacular
- ☐ Transitional Bungalow/Shingle
- ☐ Craftsman/Bungalow
- ☐ Bungalow
- ☐ Prairie
- ☐ Folk Victorian
- ☐ French Eclectic/Chateausque

- ☐ Art Deco/Streamline Moderne
- ☐ Gothic Revival
- ☐ Colonial Revival
- ☐ Spanish/Mission Revival
- ☐ Tudor/English Revival
- ☐ Neo-Traditional (Minimal Traditional)
- ☐ Ranch
- ☐ International
- ☐ Post and Beam
- ☐ Other: _____

2. EXTERIOR COLORS: (Note proposed colors which must include manufacturer/brand and product number, ie: Dunn Edwards – DE 5580 – Cotton White, and locations)

- ☐ Primary House ☐ Garage
- ☐ Body of House:
- ☐ Trim:
- ☐ Highlight:
- ☐ Other:

3. SANDBLASTING INFORMATION:

Y N

- a. ☐ ☐ Permit for sandblasting being sought at this time? *Sandblasting is not approved for any wood or brick elements.*

4. OPTIONAL SUBMITTAL MATERIALS: (attach to form)

Y N

- a. ☐ ☐ Current photograph of property
- b. ☐ ☐ Proposed color/material sample
- c. ☐ ☐ Illustration/identification of location for proposed colors/materials (see No. 2 above)

5. VALUATION AMOUNT: Valuation of Work Covered by this Application \$ _____

I, the undersigned, declare under penalty of perjury under the laws of the State of California that the information on this application is true and correct.

Signature: _____ Date: _____

Please mail or email completed application to: historicpreservation@longbeach.gov

FOR DEPARTMENT USE ONLY BELOW THIS LINE

Issued By: _____ Date: _____	<input type="checkbox"/> Approved <input type="checkbox"/> Denied <input type="checkbox"/> Referred to HPO
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To request this information in an alternative format or to request a reasonable accommodation, please contact the Community Development Department at longbeach.gov/lbcd and 562.570.3807. A minimum of three business days is requested to ensure availability; attempts will be made to accommodate requests with shorter notice.

ARCHITECTURAL STYLES IN LONG BEACH



*Note drip edges, gutters, downspouts, etc. should be finished to match color of roofing material and/or house trim. They should not be left unfinished.

HISTORIC APPROPRIATE PAINT COLORS

Style Appropriate Colors	
Italianate	Typically painted with a variety of color schemes. Palettes eclectic, ranging from bright colors to muted tones. Accent colors used on window frames.
Queen Anne	Typically painted in color schemes consisting of 7 to 9 colors. Palettes eclectic, ranging from bright colors to muted tones. Every detail painted in different colors to accentuate them.
American Foursquare	Typically painted in 3 colors. Earth tones common. Occasionally, 2 shades of same color used to distinguish change in siding material.
Folk Victorian	White with second trim color. Third color sometimes used on window frames.
Mass Plan Vernacular	Base usually white. May utilize a number varying of colors from bright to muted tones. Accent colors on trim.
Transitional Bungalow/Shingle	Color schemes varied and could consist of 5 to 7 hues. Palettes very eclectic, ranging from bright colors to muted tones. Earth tones used on later variants.
Craftsman/Bungalow	Typically painted in color schemes of 3 to 5 colors. Base color usually dark earth tones, usually green or brown. Trim color lighter earth tones such as beiges and tans. Window frames and rafter tails may have third color closer in shade to base color. Mixing these color palettes may be acceptable.
Colonial Revival	Base typically lighter shades of blue, yellow, and green. Colors often blue-grey and sea foam green. Trim/accent colors white. Front door may be red.
Prairie	Typically painted in color schemes of 3 colors. Base light to medium earth tones, usually brown variant. If base is brick it would be left exposed. Trim colors usually in contrast with base. Window frames painted in third color such as maroon.
Spanish/Mission	Typically white, off white or light brown hue with second trim color. Sometimes a third color was used on window frames, such as blue, red, green variants.
Tudor/English Revival	Typically painted in color schemes of 3 colors. Base light earth tones. Trim in contrast to base color. Window frames tend to be dark colors.
Art Deco/Streamline	Art Deco: bright, bold colors; sometimes pastels with darker color for base. Metallic colors used on windows and doors. Streamline: subdued colors, base light earth tones, usually off white or light grey. Trim usually bright or dark to contrast.
Neo-Traditional	Typically painted a white or other light color with dark accent color.